

# \*\*\*RECITAL PACKET HIGHLIGHTS\*\*\*

The last day of regular classes is Saturday, May 29th (no Opening or Finale that day)  
(No classes held during "tech week", May 31st – June 5th)

## Recital 2021: "20 Years In The Making"

Stage Dress Rehearsal for 1:00pm show is Thursday, June 3rd

Stage Dress Rehearsal for 6:00pm show is Friday, June 4th

6:00pm @ The Orpheum Theatre

Recitals = Saturday, June 5th (both shows)

1:00pm and 6:00pm @ The Orpheum Theatre

This year's shows will be privately filmed events with audiences limited to parents of students only. More info to come!

**FIREWORKS** celebration: Sunday night, June 6th @ Lake Storey (approx. 9pm)

### Picture Schedule - see last page

We can't be responsible for students not present for pictures. Please be prompt & double check the schedule!

**PICTURE FORMS & PRE-PAYMENTS ARE DUE TO ATD**

**NO LATER THAN SATURDAY MORNING, MAY 22nd!**

CHECKS PAYABLE TO DICKERSON'S PHOTOGRAPHY

### ~~Recital Tickets are on sale starting May 4th @ The Orpheum Theatre box office 342-2299~~

~~Tickets purchased May 4th-May 30th: \$10.00 each (all levels)~~

~~Tickets purchased May 31st-June 4th: \$11.00 each (all levels)~~

~~Tickets purchased on June 5th (day of the show): \$12.00 each (all levels)~~

~~**\*DISCOUNT of 25% for tickets purchased for both shows ONLY IF purchased between May 4th-30th and  
must be purchased at the same time**~~

~~(example: you can't order tickets to 1 show on Monday then expect a discount if you call later in the week to add tickets to the 2nd show)~~

~~THANK YOU FOR YOUR COOPERATION!~~

~~**\*\*\*\*\*IMPORTANT\*\*\*\*\***~~

~~**\*\*TICKET DISCOUNTS NOT AVAILABLE ON THE DAY OF THE SHOW\*\***~~

~~TICKET DISCOUNTS WILL ONLY BE APPLIED IF YOU ORDER BY CALLING THE ORPHEUM BOX OFFICE~~

~~**\*\*NO TICKET DISCOUNTS APPLIED TO ONLINE ORDERS\*\***~~

### Recital T-shirts & Videos can be purchased by filling out the signup sheet at the studio or online via SignUp Genius

Only those that are paid will be pre-ordered! \*\*Shirts will be ordered May 14th; DVDs will be ordered AFTER recital. YES we order extra shirts but if you want to guarantee yours, please pre-order!

T-SHIRTS PAYABLE TO ATD, DVDs PAYABLE TO BILL MORRIS

# RECITAL PACKET 2021

**IMPORTANT INFORMATION -- DO NOT THROW AWAY!!**

*Please read through the rest of the information carefully & keep for reference.*

*Let us know immediately if you have any questions or concerns!*

*If you're interested in helping out at the recital, we could use class MOMS (to help line up kids & keep them quiet in the ballroom/dressing room) along with people to help sit at the front table to sell t-shirts & flowers.*

*Please see the sign up sheet at the studio & online. Thank you!*

## DRESS REHEARSALS

OFFICIAL Stage Dress Rehearsals will be on Thursday night, June 3rd and Friday night, June 4th at The Orpheum Theatre.

The 1pm show will have its rehearsal on Thursday night, June 3rd (starting at 6pm)

The 6pm show will have its rehearsal on Friday night, June 4th (starting at 6pm)

**\*\*Any dancer involved in the Opening or Finale needs to be at the Orpheum by 5:15pm on Dress Rehearsal THURSDAY only. We'll run through both dances for spacing, etc. (dress rehearsal only) Finale-only dancers should be dressed for the first dance they're performing in, not in the finale costume. We will still run the finale at the end of dress rehearsal in costume.**

**\*\*\*PLEASE NOTE: We do not have the Kensington ballroom reserved until 5pm Thrs & Fri. PLEASE DO NOT ARRIVE ANY EARLIER.**

All hair & make-up should be done as it would for the performance (costumes, too!). This will run as though it was the actual performance, only stopping for technical problems. We won't go through the Dancers of the Month at the end however, we'll just do that on show night. As with both dress rehearsal & recital, performers are welcome to leave when they are done but are strongly encouraged to stay & watch the entire performance! We'll also run through the Shim Sham Shimmy during the intermission break of each dress rehearsal. (On show night the Shim Sham Shimmy is performed after the Dancer of the Year is named) *Shim Sham Shimmy participants are any student 3rd grade through HS enrolled in a tap class. If your child is one of our Dancers of the Month, please note those students will be recognized and the Dancer of the Year will ONLY be named at the 6pm show. HS tappers: we will be performing 42nd Street immediately following Shim Sham Shimmy (you may wear any recital shirt from the past 20 years) 😊*

**This year's shows will be privately filmed events with audiences limited to parents of students only. More info to come!**

## RECITAL

The FIRST show will start at 1:00pm on Saturday afternoon, JUNE 5th, the SECOND show will start at 6:00pm on Saturday night, JUNE 5th. BOTH shows will be held at The Orpheum Theatre. It's during these shows you'll need to have all costumes either covered up while entering the venue, or not even get dressed until you get there. Hair & make-up should be mostly done so only touch-ups need to be made. (We'll be using a tent outside the backstage door, bathrooms and the Orpheum dressing rooms downstairs for dressing rooms. BOYS: please use bathrooms only for changing) **Please be respectful of everyone's privacy.**

**All performers should enter from the side/backstage door**

(which is also across the alley from the door you will use to enter the Kensington Ballroom)

**General Audience members should enter from the Orpheum Theatre's MAIN ENTRANCE doors.**

**REHEARSAL NIGHTS: EVERYONE ENTERS FROM THE BACKSTAGE DOOR; THE FRONT DOORS WILL BE LOCKED**

## BACKSTAGE STAFF TO KNOW

*Stage Manager...Rick Jameson (Lindsay's dad)*

*Lights & Sound Manager...Ross McIntire*

*Line-Up Coordinator...*

*Runners...Leslie Jameson,*

*Staff... Jessica Decker, Kyndal Hamman*

*Class Helpers(TNT)... Madison Clark, Rosalind Flater, Haley Gierach, Ava McGraw, Mackenzie Musser, Naomi Purlee,*

*Lucy Raymond, Katie Zucco*

*Front table helpers...Karen McQuiggin,*

## PASSES

—You will find passes attached to this packet. One is for a parent (whoever will be in and out of the dressing room & theatre, probably a MOM) and the other(s) are for the performers. These will take the place of tickets and will allow you to get into the show free. Performers, especially, should have these pinned to their costume cover-ups as they will be entering and exiting the auditorium

frequently. (*Dads, siblings, family, friends, will have to purchase tickets*). **\*SEE NOTE BELOW ABOUT SPECIAL SEATING**

## COVER-UPS

Any dancer who would like to watch some of the show, **MUST** have their costume completely covered up or be in regular clothes. Our suggestion is an oversized t-shirt or robe to wear over their costumes. We don't want to ruin the surprise before they're on stage! (or cause distraction afterwards)

## PERFORMANCE ETTIQUETTE

PLEASE, PLEASE, PLEASE refrain from standing during the dance numbers. We've had complaints of people moving close to the stage to take pictures during performances as well as people entering and exiting while dances are being performed. This is very rude & poor etiquette during any performance. **\*\*\*This is a STRICTLY enforced rule of the Orpheum as well\*\*\*** Please be considerate of those around you & only enter or exit the auditorium **between** dances. Also, there is no flash photography allowed during the performance so if you wish to take pictures, please do so from your seat, while seated, without a flash. Thanks for your cooperation.

## SEATING & AUDIENCE MEMBERS

The tickets may be purchased by CALLING The Orpheum and are all reserved seating. The cost breakdown is on the first page of this packet. **Tickets will go on sale MAY 4th**. You can also buy tickets at the door on the night of the performance (prices at the door: \$12 each and NO discounts will be given). IF you plan to be the one getting up to help your dancer change costumes, you **MUST** let Miss Lindsay know to add your name to the "CLASSPARENT" list. The "CLASSPARENT" will all be seated in the same section of the theatre, closest to the **ONLY** door near backstage. We do this to cause as little disruption to the show as possible. All other family members and audience members will be welcome to purchase tickets for anywhere in the theatre. The CLASSPARENT tickets will be FREE, and only 1 per family allowed. **The Orpheum will also have this list so please make sure you mention your name when calling to order tickets!!!!** Thank you! To avoid conflict, please keep your parent/performer pass visible at all times. Please be reminded that ALL those attending the show **MUST** have a ticket. There will be NO people allowed in the side doors from the alley (unless they have their parent/performer passes). Thank you! **\*\*\*PLEASE NOTE THIS WILL ALL CHANGE. WE WILL EMAIL YOU WITH MORE DETAILS WHEN WE HAVE THEM.**

## RECITAL T-SHIRTS

The t-shirts are short-sleeved with the recital logo on the front and a list of all performers on the back. They'll be for sale at the studio and will be taken to the recital so they can be purchased there as well. T-Shirt prices are: **\$14 for youth, \$15 for adults (\$16 for adult 2X)**. These shirts are not required but are a great souvenir from the show! (Students performing the shim sham shimmy will need to wear their 2021 recital shirt or a plain similarly colored t-shirt for the performance) p.s. we still have 2020 recital shirts if you need/want one!

## HAIR/MAKE-UP/BATHROOMS

We'd suggest female performers wear some kind of make-up (mascara, blush, lipstick), it'll help them show up once they're on stage. The stage lights tend to wash out their faces and make them hard to see. As for hair, it's just required to have it pulled away from their faces as much as possible. We'll let you know if they need to do something special. (Ballet classes: We'd prefer you have your hair in buns unless otherwise specified) Boys do not need makeup and since there won't be a specific dressing room for them, they'll have to use the bathrooms. Again, please be respectful of privacy.

## TIGHTS

There are notes attached to each costume package (and a list posted at the studio) that lists what color of tights are needed for that dance. We have the tights at the studio we'd recommend you purchase as that way everyone will be the same. They are Capezio tights and are very durable!! (I love them!) The children's (including all sizes of fishnet tights) are \$12/pair and the adults are \$17/pair. We also now carry adult body tights in pink and suntan (\$20) along with dance bras (\$35), camisole undergarment leotards (\$25) and can order boys' dance belts (\$20) if desired. (Tip: For fast changes, layer the tights - pink, then suntan on top, then black on top, for example) A few of each size/color will be available for purchase at the recital too, for emergencies. They'll be at the front sales table in the lobby. Rule of thumb: all ballet/pointe classes wear pink tights, all tap & lyrical classes wear suntan tights unless otherwise specified. **ALL FEMALE PERFORMERS MUST WEAR TIGHTS, even if your costume is pants!!!!**

## LINE-UP

All performers will line up in the OUTSIDE the backstage door. The lineup coordinator will be there to line them up as well as other helpers, "Runners", who will make sure your children get on and off stage. The stage "MOMS" will need to help the line up coordinator make sure each class is lined up correctly, remain QUIET and stay with them until the Runners come to take them to the stage.

**\*\*\*SPECIAL NOTE: ONLY THE DESIGNATED CLASS MOMS SHOULD REMAIN WITH EACH CLASS IN THE DRESSING ROOM TENT. ONCE YOUR CHILD IS READY & LINED UP WITH THE CLASS MOM, YOU DO NOT NEED TO STAY WITH THEM\*\*\*** We have several complaints

every year (!) that there were too many moms/etc hanging around with each class and ended up being in the way & noisier than the children. This is why we have specific class MOMS for you to leave your children with while they're waiting to perform! Thanks for your cooperation!!

**All performers need to be ready to line up 5 numbers before theirs.** Therefore, if your child performs within the first 5-6 numbers in the show, they need to be ready to line up approx. 15-20 minutes before the start of the show. Your children will be brought back to the ballroom where they lined up after they dance where you will be able to come pick them up. No children will be allowed to leave until there is an adult with them. The class MOMS will stay with the class until all are picked up. The backstage area will be crowded enough as it is, I ask that all parents watch the show from the audience. Thanks! (This also applies to dancers who aren't performing -- **you are not allowed to 'hang out' backstage!**)

## DANCERS OF THE MONTH

All Dancers of the Month need to stay until the end of the 6pm show ONLY to be recognized and announced on stage. You may either wear a recital costume (the last one you were seen in) or you may wear regular clothes. Please stay together backstage so that when the show is over you'll be all ready to come out on stage. It's at this time that we'll announce the Dancer of the Year.

### **\*\*\*Important Reminder\*\*\***

#### **There is to be NO flash photography during the performances!**

The flash can cause a distraction and interrupt the dancers, possibly causing injury. You are more than welcome to take pictures & even video tape but PLEASE turn off the flash!

Thanks for your cooperation.

## VIDEOS/PHOTOGRAPHY (*NOT required to purchase*)

The shows will be professionally videotaped by Bill Morris. You have the option to order DVD copies and each are **\$25.00 (or \$35 for a copy of BOTH shows)**. You may sign up at the studio, online or at the show to place your order. Please pay when you sign up. Thanks!  
**Orders will be placed after the recital for everyone who is signed up & paid.**

You will also find the schedule for pictures attached to this packet. (due to this being sent electronically, photo order forms will be available AT THE STUDIO) Dickerson's Photography is taking the pictures again this year. Pictures will be taken on 2 different nights, Tuesday & Wednesday nights, June 1st & 2nd at the dance studio. Come dressed in your costume with hair and make-up done at your specified time. We will be using dance room 2 for a dressing rooms (NO STREET SHOES ALLOWED ON THE DANCE FLOOR so please remove them or plan to wear shoe covers we provide) **DO NOT WEAR YOUR DANCE SHOES OUTSIDE UNLESS ON PROTECTIVE SURFACES!!!** We will try to run as close to schedule as we can, but there's definitely the possibility of running ahead or behind.....so, please be ON TIME and ready as soon as possible so we can get through the nights as smoothly as we can. **\*\*\*IF YOU ARE LATE FOR YOUR SCHEDULED TIME WE WILL PROCEED WITHOUT YOU!\*\*\*** (the picture day/time is also listed on the note that's attached to each costume package) Please note that even if you're not planning to order pictures, we'd LOVE to still have your child there to be IN the pictures!

### **VIDEOS & PICTURES ARE TO BE PICKED UP AT ALL THAT DANCE: check our website for pick up days & times.**

Please use one form per child per dance - enough forms for each family will be given to you. These forms need to be filled out, accompanied by your pre-payment and turned in to the studio no later than **Saturday morning, May 15th.** (We need ALL forms turned in **PRIOR** to picture nights. Turning in forms AT pictures creates more chaos, delays and makes Miss Lindsay extra nutty) ☺ When filling out the picture form: please list the song title, package you want to order and the price. Payment needs to be included when you turn in your forms. (Please put the performer's name) Thanks! **(Checks should be payable to Dickerson's Photography)**

**Dickersons will be also taking photographs during dress rehearsals that you will be able to purchase online.**

**These will be some fun, professional pictures that would be GREAT for scrapbooks & photo albums!**

## CLEAN UP

As you know, the dance recital is being held at The Orpheum Theatre. That means that this is not our property. We all need to make sure we keep things cleaned up and that things are put back the way we found them. We want to be respectable to each other and to the buildings. There will be staff to clean up, but we don't want them to have to stay late to clean up after us. (Besides, it's usually my family and volunteers who are stuck with the cleanup) Thanks for your help! "Many hands make light work".

**No food or drink (other than water) is allowed in the auditorium. You may eat and drink in the dressing rooms but, as stated before, please make sure you clean up all messes. Thanks!**

## ACCESSORIES

Leave all your valuables at home! You aren't allowed to wear any jewelry during the performances anyway, so just leave them at home and you won't risk losing them or having them stolen. Also, leave all purses and money with someone who will be able to watch it. I don't want to think we will have a problem with theft, but you can never be too careful. Also, **LABEL EVERYTHING!!** Put your name or initials on everything: costume labels, shoes, tights, bags, etc. Check your bag the night before, do you have all your hair ties (if applicable for each costume), hair spray, bobbi pins, safety pins, dance shoes, costumes, tights, make-up, tylenol, bandaids, scissors, water bottle... (some suggestions)

## VANDALISM

I hate that I have to remind people of this but please respect other people's things and keep your own items in safe places so they aren't tampered with and remember, if it's not yours, don't mess with it! Thanks!

## NOISE

As most of you know, the dressing room & line up area are pretty noisy places during all of this. I know it's hard to keep quiet because everyone's emotions are running so high. Unfortunately though, if the dressing room stays loud, we can't get everyone's attention to get them lined up correctly (which can cause delays in the show). **Please note that this applies to the adults as much as it does the kids -- try to keep the noise level at a WHISPER! - thanks!**

(Keep all tap shoes quiet - don't practice tap moves on hard floors - it's TOO NOISY!)

**REMEMBER: All accounts must be in good standing (paid in full) prior to June 2nd to allow all students to perform! Costumes will not be sent home until accounts are current.**

**visit your account 24/7 via GoMotion**

If you have any questions on anything, please let us know!  
We want this show to run as smoothly as the previous recitals!!

**THANK YOU FOR BEING A PART OF OUR  
20th ANNUAL RECITAL!**

**Please be cooperative and mindful of what's going on, thanks!!**

*We cannot thank you enough for sticking with us, for sharing your love and for making our dream job the best we could ever ask. This has been another wild year but we knew we could do it WITH YOU!*

**THANK YOU.**



**Smile big & have fun!**

***Remember: "life without dance would be a mistake"***

[www.allthatdance.us](http://www.allthatdance.us)

[www.facebook.com/livedanceatd](https://www.facebook.com/livedanceatd)

[www.twitter.com/livedanceatd](https://www.twitter.com/livedanceatd)

[www.instagram.com/livedanceatd](https://www.instagram.com/livedanceatd)

# PICTURE SCHEDULE

*\*In order to keep Memorial Day free (May 31st) we had to start a bit earlier to get all classes into two days. We'll keep to a busy yet strict schedule; please plan accordingly and be on time for your photos. Thank you!*

## TUESDAY, JUNE 1ST

|      |                            |
|------|----------------------------|
| 3:30 | Do You Believe In Magic    |
| 3:40 | Car Wash                   |
| 3:50 | Your Crowning Glory        |
| 4:00 | Divertimento               |
| 4:10 | Winnie The Pooh            |
| 4:20 | Roll The Dice              |
| 4:30 | The Party's Just Begun     |
| 4:40 | When I'm By Your Side      |
| 4:50 | Instruction                |
| 5:00 | Spy Kids                   |
| 5:10 | Recipe For Adventure       |
| 5:20 | I See The Light            |
| 5:30 | Amazing Mayzie             |
| 5:40 | Papa's Got A Brand New Bag |
| 5:50 | Little April Showers       |
| 6:00 | Journey To The Past        |
| 6:10 | Never Smile At A Crocodile |
| 6:20 | Right Now                  |
| 6:30 | Down At The Twist & Shout  |
| 6:40 | Dream                      |
| 6:50 | There's A Hero             |
| 7:00 | Leaving On A Jet Plane     |
| 7:10 | I'm Trouble                |
| 7:20 | Sun & Moon                 |
| 7:30 | No Sacrifice, No Victory   |
| 7:40 | Uninvited                  |
| 7:50 | Here Comes The Sun         |
| 8:00 | Work Song                  |
| 8:10 | Funhouse                   |
| 8:20 | Vogue                      |
| 8:30 | BLUE HEAT                  |

## WEDNESDAY, JUNE 2ND

|      |                                  |
|------|----------------------------------|
| 3:30 | Bang A Drum                      |
| 3:40 | Eyes Like Yours                  |
| 3:50 | Rock-A-Hula Luau                 |
| 4:00 | Yellow Polka Dot Bikini          |
| 4:10 | Start Of Something New           |
| 4:20 | Space Jam                        |
| 4:30 | Somewhere Beyond The Sea         |
| 4:40 | Trashin' The Camp                |
| 4:50 | Fairytale                        |
| 5:00 | 4 Minutes                        |
| 5:10 | Bratitude                        |
| 5:20 | Incomplete                       |
| 5:30 | I'm A Machine                    |
| 5:40 | Requiem                          |
| 5:50 | Run The World                    |
| 6:00 | Toy Soldier                      |
| 6:10 | Run Boy Run                      |
| 6:20 | So Emotional                     |
| 6:30 | Crayons                          |
| 6:40 | Wind                             |
| 6:50 | Pon de Replay                    |
| 7:00 | We Have It All                   |
| 7:10 | Temperature                      |
| 7:20 | Bird Flu                         |
| 7:30 | Hasta La Vista                   |
| 7:40 | Young & Beautiful                |
| 7:50 | T-R-O-U-B-L-E                    |
| 8:00 | Masquerade                       |
| 8:10 | Toy Shop Madness (Finale)        |
| 8:20 | Disturbia                        |
| 8:30 | A Pirate's Life For Me (Opening) |

\*specialty pics can be taken at any time, either day